



FOR IMMEDIATE RELEASE

WORTH THE WAIT

GREGG CAGNO RETURNS
WITH HIS LONG AWAITED
5TH RECORDING

Release Date July 9, 2014.

13 song collection to be released on opening night of the 18th Annual Black Potatoe Music Festival.

Singer/songwriter/guitarist Gregg Cagno has announced the upcoming release of his long awaited new CD. *Worth the Wait* arrives via NJ indie label Black Potatoe Records on July 9, 2014.

Worth the Wait features 11 originals alongside of 2 classics that have become Cagno set standards. Together with Producer Jimmy Heffernan (longtime Nashville sideman for acts such as Joe Diffie & Brad Paisley) Cagno serves up his thoughtful and melodic songs in a Folk/Rock/Americana/Country blend that features his smooth, soulful voice and distinctive open-tuned guitar playing.

“The songs all came from my time living in New Hope, PA and were very inspired by the vibrant musical community I was lucky to be part of there” says Gregg of the recording. “They deal with topics from Italian family history (*Nonno Lorenzo*), to philosophy (*Waking Life*, inspired by Richard Linklater’s movie of the same title), to patience in marriage (*Worth the Wait*), to adoption (*Threads to Braids*, written for the Delaware Valley chapter of Families With Children From China), to growing up in the 70’s & 80’s (*Clinton Times*), to the dangers of technology (*Butt Dialed*) and more...”

Backing Cagno is a diverse lineup of stellar musicians including Heffernan on dobro, pedal steel & mandolin, Karl Dietel (The Samples) on piano, violinist Carol Sharar, percussionist David Anthony, Nashville drummer Lonnie Wilson (Brooks and Dunn), with harmonies by singers Maggie Anderson, Carol Brooks Meyners and 7-year-old Lia D’Alessandro. The first single from the record “The Part That Repeats” (a humorous romp through the elements of a ‘hit’ song) features the reassembled House Band from Jam Night at New Hope’s Havana where Gregg spent a few years of Tuesday nights in the mid-2000’s – bass: Jerry Monk, drums: Marty Paglione, electric guitar: Joe Vadala, keyboards: Bill Levinson, saxophone: Tim Varvel.

A native of Clinton, NJ now making his home in Philadelphia, PA, Cagno is a two time ASCAP award winner for the folk genre, was a finalist in the Kerrville Folk Festival’s New Folk competition and has a song in the Smithsonian Folkways archives. He’s had the opportunity to open for folk/rock stars Pete Seeger, James Taylor, America & Poco and also the honor of playing on The John F. Kennedy Center for the Performing Arts’ Millenium Stage.



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